

Violin I ~~F85177~~ 060697519



Digitized by the Internet Archive
in 2008 with funding from
Microsoft Corporation

VIOLINO I^o

Mu
787.04
R

Quartet for Strings

(E minor)

I

Violino I^o

Alois Reiser. Op. 16

060697519

~~Esser~~
my

Moderato assai (♩ = 96)

mp *mf* *p* *f* *ff* *p* *pp* *cresc. molto* *ff* *poco riten.* *p* *mp espress.* *mf marc.* *f enérgico* *fz* *fz* *dimin.*

Violino I^o

p *molto dim.*

pp poco a poco rit. *rit.* *mp espress.* **(C)** *Meno mosso* ($\text{♩} = 88$)

mf

pp

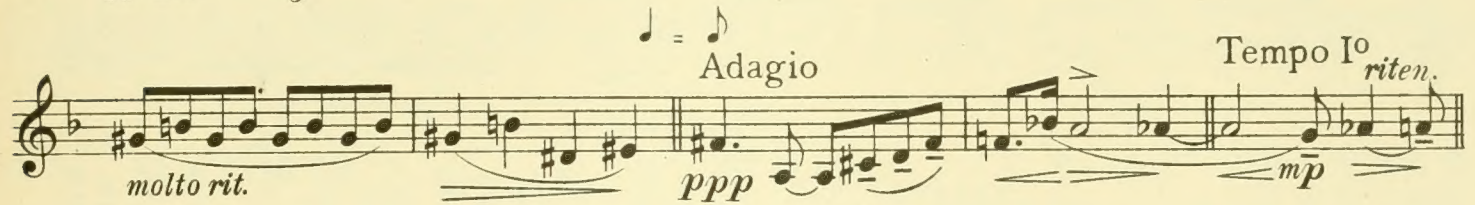
(D) *pp*

p *ppp*

molto cresc. e string. *f* *mf molto rit.*

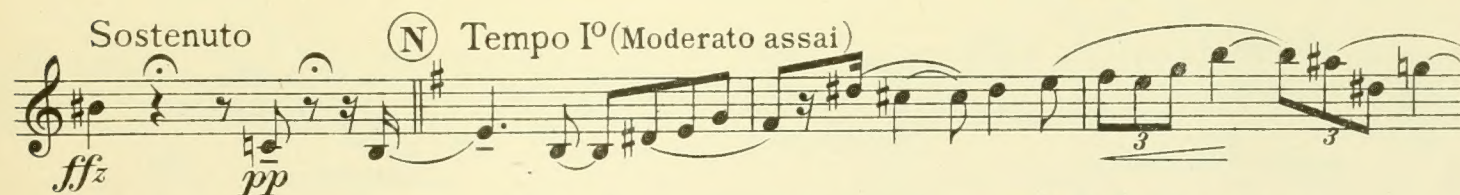
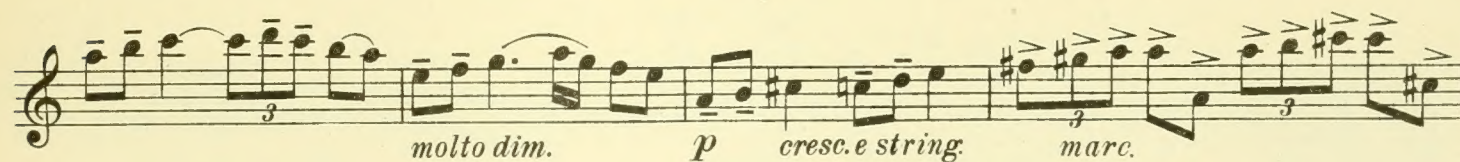
(E) *a tempo* *f molto espress.*

p *poco a poco cresc. e string.*



Violino I^o

Violino I^o score page 4. The page contains ten staves of music in G major (one sharp). The first staff begins with a *mf* dynamic and a triplet of eighth notes. The second staff features a *pp* dynamic and a *simile* marking. The third staff includes a *cresc.* marking and triplet markings. The fourth staff is marked *Tempo I^o* and *I*, with a *ff* dynamic. The fifth staff contains fingering numbers (1, 2, 3) and a *p* dynamic. The sixth staff is marked *J*, with a *pp* dynamic, *cresc.*, and *f* dynamic. The seventh staff includes *poco rit.*, *a tempo*, and *p* and *mp* dynamics. The eighth staff is marked *mf*. The ninth staff is marked *K* and includes a *dimin.* marking. The tenth staff continues the melodic line with various dynamics and articulations.



Violino I^o

II

Andante molto sostenuto (♩ = 104)

p

mf *pp* *pp* *mp*

mf *pp* *sfz* *pp*

① *Un poco più mosso* (♩ = 58)
mp espress. *pp* *ten.*

pp *mf* *ten.* *poco a poco cresc.* *string.*

ff *poco riten.* *pp* ② *a tempo*

a tempo *ppp* *fp* *riten.*

ppp

ppp

Viol. II

© Tempo I^o

© D a tempo

poco rit. mp

3 f

poco riten. p mp espress.

ten.

© F pp ppp

ppp

This page contains the musical score for Violino I, measures 1 through 24. The score is divided into six sections: Section C (measures 1-12) is marked 'Tempo I°' and features a continuous sixteenth-note pattern. Section D (measures 13-18) is marked 'a tempo' and includes dynamics 'poco rit.' and 'mp'. Section E (measures 19-24) is marked 'Molto sostenuto' and includes dynamics 'p', 'mp espress.', and 'ten.'. Section F (measures 25-28) includes dynamics 'pp' and 'ppp'. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks.

p *f* *p* *molto cresc.* *frisoluto* *poco f* *rit.*

Rehearsal marks: D, E

Tempo I^o

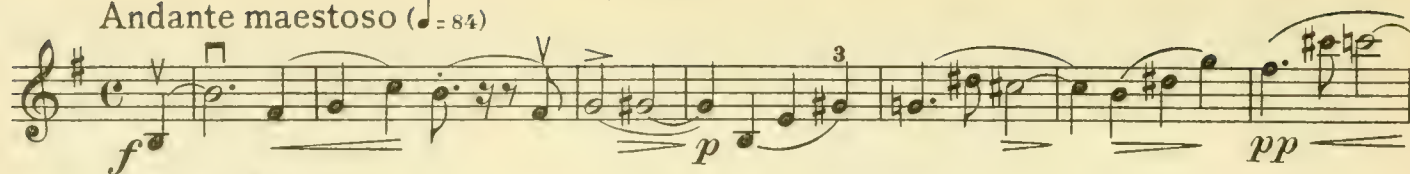
p *f* *fz* *pizz.* *arco* *fz* *pizz.* *fz* *fz* *ff* *mf* *pizz.* *arco* *pizz.* *pp*

Rehearsal marks: F, G

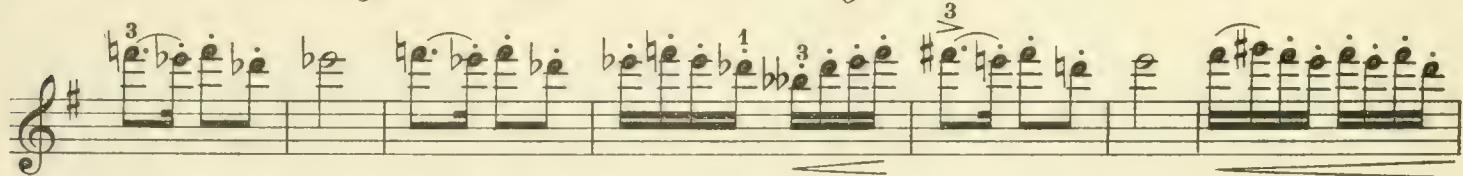
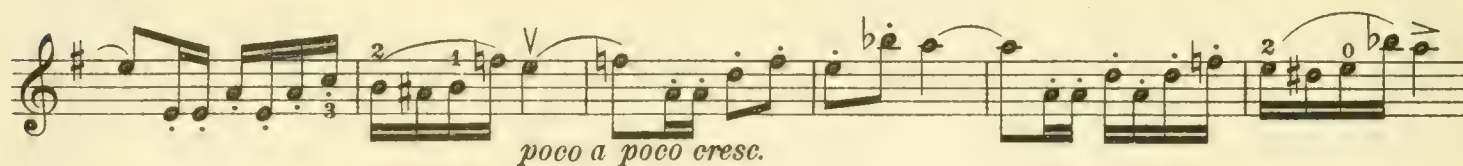
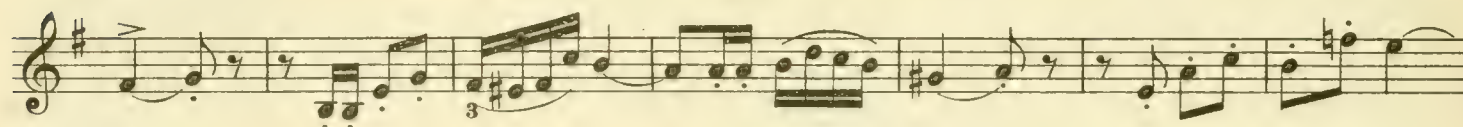
Violino I^o

IV

Andante maestoso (♩ = 84)



Allegro assai (♩ = 120)



S.P.A.M.

Violino I^o

Violino I^o musical score, measures 1-24. The score is in G major (one sharp) and 4/4 time. It features various dynamics (mp, pp, cresc., f, mf, p, marc., simile, rit., ff, energico) and articulations (accents, slurs, trills). Rehearsal marks G, H, and I are present. A Cello part is indicated at the end of measure 12.

Measures 1-12: *mp*, *pp*, *cresc.*, *f*, *mf*, *p*. Rehearsal mark G. *f marc.*, *marc.*, *simile*, *cresc.*. Rehearsal mark H. *rit.*, *ff*. Cello part indicated.

Measures 13-24: *Tempo I^o*, *p*, *poco a poco cresc.*, *f*, *ff energico*, *molto marcato*. Rehearsal mark I.

Violino I^o score page 13, featuring ten staves of musical notation in G major. The score includes various dynamics, articulations, and performance instructions.

Staff 1: Musical notation with a sixteenth-note triplet and a sixteenth-note group.

Staff 2: Musical notation with a sixteenth-note triplet and a sixteenth-note group. Dynamics: *f*, *ff*, *ff*. Markings: *1*, *4*, *4*, *J*, *1*, *1*.

Staff 3: Musical notation with a sixteenth-note triplet and a sixteenth-note group. Dynamics: *p*.

Staff 4: Musical notation with a sixteenth-note triplet and a sixteenth-note group. Dynamics: *mf*, *f*. Markings: *3*, *4*, *1*, *8*, *K*.

Staff 5: Musical notation with a sixteenth-note triplet and a sixteenth-note group. Dynamics: *f*, *ff*. Markings: *8*, *1*, *4*.

Staff 6: Musical notation with a sixteenth-note triplet and a sixteenth-note group. Dynamics: *ffz*, *ffz*, *f*, *mf*. Markings: *1*, *4*, *L*, *1*, *2*, *0*, *simile*.

Staff 7: Musical notation with a sixteenth-note triplet and a sixteenth-note group. Dynamics: *stringendo*. Markings: *4*, *3*, *2*, *4*.

Staff 8: Musical notation with a sixteenth-note triplet and a sixteenth-note group. Dynamics: *Poco vivo*, *molto string.*. Markings: *3*, *3*, *1*, *4*.

Staff 9: Musical notation with a sixteenth-note triplet and a sixteenth-note group. Dynamics: *Vivace*, *ff*. Markings: *3*, *3*, *3*, *4*, *2*.

Staff 10: Musical notation with a sixteenth-note triplet and a sixteenth-note group. Dynamics: *sostenuto*, *fz*, *fz*. Markings: *2*, *3*, *8*.

Violoncello ~~E881777~~ 060697519

VIOLONCELLO

PROPERTY OF CITY OF NEW YORK

Quartet for Strings

(E minor)

I

Violoncello

Alois Reiser. Op. 16

Moderato assai (♩ = 96)

mp
mf p
mf
p
f
ff
pp
cresc. molto
ff
mf
p poco riten.
pp
mf
fz
fz
dimin.
p
molto dim. pp
rit.
pp
mf
pp
mf
pp

(A)
 (B) *a tempo*
 (C) *Meno mosso* (♩ = 88)
 (D)

Violoncello

pp *pp* *mf* *p*
pp *molto cresc. e string.* *fz* *rit. molto*
 (E) *a tempo* *f* *p poco a poco cresc. e string.*
 (F) *a tempo* *ffzpp* *pp* *rit. molto* (♩ = Adagio)
 Tempo I^o Adagio Tempo I^o (G) *ppp* *a tempo*
p *ppp* *rit.* *p* *mp* *3* (poco animato) (♩ = 116)
pp *f* *marc.*
 (H) *ff* *ff*

Violoncello

ff *molto marc.* *fp*
mf *mp* *cresc.*
 I *Tempo I^o* *ff*
p
 J *pp*
poco rit. mp *a tempo* *mp*
mf *f* *ff*
 K *fz* *fz*
dim. *p* *pp* *poco a poco riten.*

(L) Meno mosso

pp *mf* *pp* *cresc.* *poco string.*

(M) a tempo *fz* *mf* *rit. molto* *f* *molto dim.* *p* *cresc. e string.* *Sostenuto* *Viol. I* *ffz* *pp*

(N) Tempo Iº (Moderato assai) *pp* *accel.* *p cresc. molto* *mf* *f* *ff*

II

Violoncello

Andante molto sostenuto (♩ = 104)

Viol. I 7/7

3 pizz. *pp* 1 arco *mf* *pp*

1 *pp* IIa corda *p* *mf* *pp* pizz. arco pizz. arco

(A) Un poco più mosso (♩ = 58)

1 *pp* *p* *pp* *ten.*

ten. *pp* poco a poco cresc.

stringendo 6 6

(B) a tempo *ff* poco rit. *pp*

rit. Tempo I^o *ppp*

Violoncello musical score page 7, featuring eight staves of music in bass clef with a key signature of one flat (B-flat). The score includes various dynamics, articulations, and performance instructions.

Staff 1: *mf marc.* *ppp*

Staff 2: *fp* *ppp* 3

Staff 3: (C) Tempo I^o *ppp con sordino*

Staff 4: *mp* *pp* 1 (D) IIa *rit. p senza sord.*

Staff 5: *pizz.* *arco* *pizz.* *arco* *pp*

Staff 6: *poco riten.* (E) Molto sostenuto *pp* *ten.*

Staff 7: *pp*

Staff 8: (F) *ppp*

Staff 9: *pizz.* *pp*

III Violoncello

Poco vivo ed energico (♩ = 132)

The musical score for the Violoncello part of Section III is written in bass clef with a key signature of one sharp (F#). The tempo is marked 'Poco vivo ed energico' with a quarter note equal to 132 beats per minute. The score consists of 11 staves of music.

Staff 1: Starts with a forte (*ff*) pizzicato (*pizz.*) figure, followed by a piano (*p*) arco section. The staff ends with a *pizz.* instruction.

Staff 2: Features a mezzo-forte (*mf*) arco section, followed by a forte (*f*) section with a five-measure rest.

Staff 3: Continues the forte (*f*) section, marked *pizz.* and *fz*. It includes a mezzo-piano (*mp*) section with a 'molto cresc.' (much crescendo) marking.

Staff 4: Starts with a forte (*fz*) *pizz.* section, followed by a 'crescendo' marking leading to a forte (*f*) arco section.

Staff 5: Marked with a circled 'B', this staff features a series of forte (*fz*) and fortissimo (*ffz*) passages, followed by a mezzo-forte (*mf*) and fortissimo (*ff*) section.

Staff 6: A mezzo-forte (*mf*) section with a piano (*p*) section, followed by an 8-measure crescendo (*cresc.*).

Staff 7: A forte (*f*) section that gradually decreases in volume to mezzo-piano (*mp*) and then pianissimo (*pp*).

Staff 8: Marked with a circled 'C', this section is 'Poco meno mosso' (♩ = 116). It begins with a 'rall.' (ritardando) marking and a pianissimo (*pp*) dynamic, followed by a 'poco a poco cresc.' (poco a poco crescendo) marking.

Staff 9: Continues the 'Poco meno mosso' section with a series of measures marked 3, 4, 5, 6, and 7.

Staff 10: Features a forte (*f*) section with a piano (*p*) section, followed by a fortissimo (*f*) marcato (*marc.*) section.

First system of musical notation for the Violoncello part, measures 1-7. The key signature is one sharp (F#). The notation includes various dynamics: *mp* (measures 1-2), *p* (measures 3-4), and *molto cresc.* (measures 5-7). There are also triplets and fingerings indicated.

Second system of musical notation for the Violoncello part, measures 8-15. The key signature is one sharp (F#). The notation includes various dynamics: *f* (measures 8-9), *molto marc.* (measures 10-11), *poco a poco string.* (measures 12-13), and *ff* (measures 14-15). There are also triplets and fingerings indicated.

Third system of musical notation for the Violoncello part, measures 16-23. The key signature is one sharp (F#). The notation includes various dynamics: *rit.* (measures 16-17), *ff* (measures 18-19), *pizz.* (measures 20-21), *p* (measures 22-23), and *arco* (measures 24-25). There are also triplets and fingerings indicated.

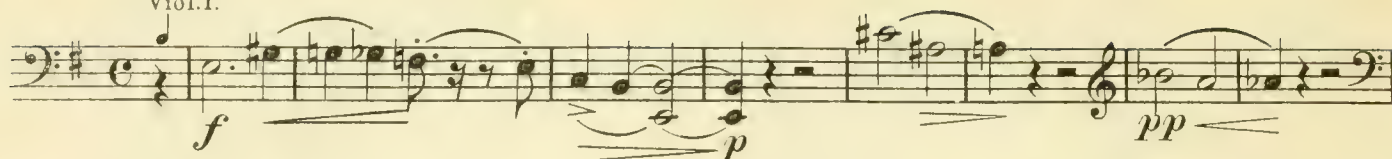
Fourth system of musical notation for the Violoncello part, measures 26-33. The key signature is one sharp (F#). The notation includes various dynamics: *f* (measures 26-27), *fz* (measures 28-29), *pizz.* (measures 30-31), *mp* (measures 32-33), *cresc.* (measures 34-35), and *f* (measures 36-37). There are also triplets and fingerings indicated.

Fifth system of musical notation for the Violoncello part, measures 38-45. The key signature is one sharp (F#). The notation includes various dynamics: *ff* (measures 38-39), *f* (measures 40-41), *pizz. ff* (measures 42-43), *pp* (measures 44-45), *arco* (measures 46-47), and *pizz.* (measures 48-49). There are also triplets and fingerings indicated.

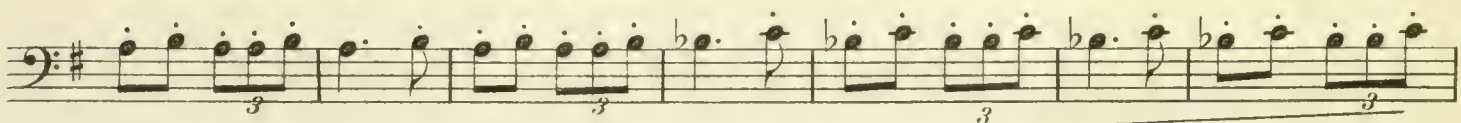
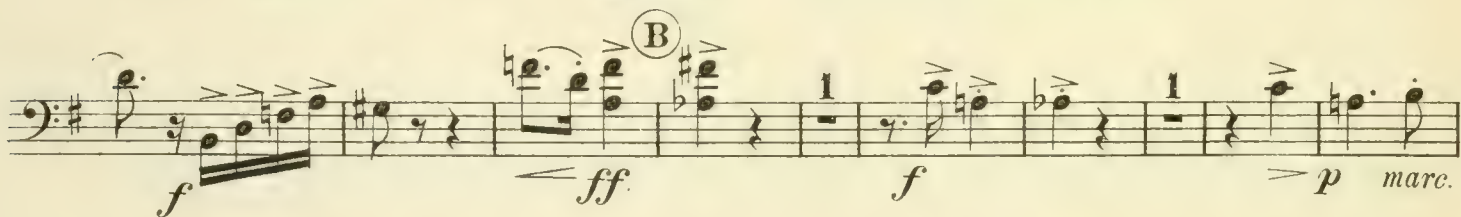
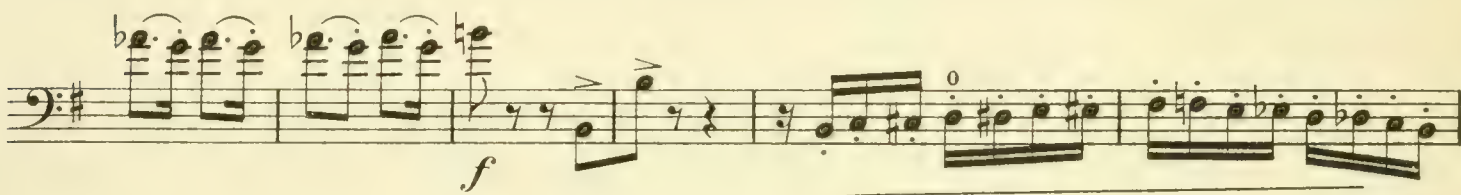
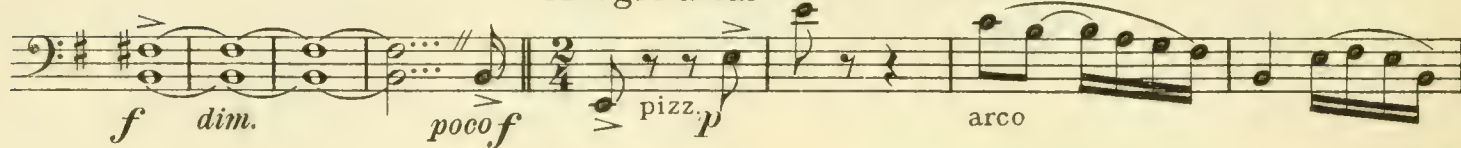
IV Violoncello

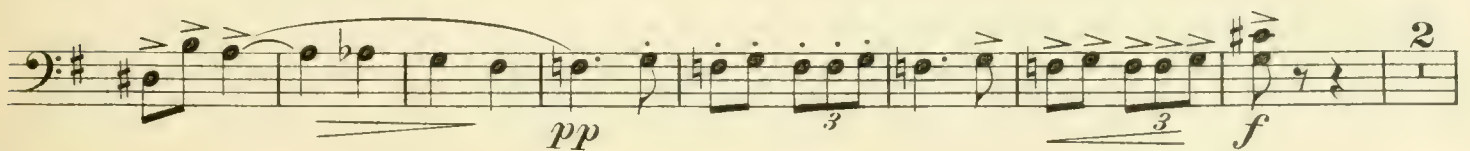
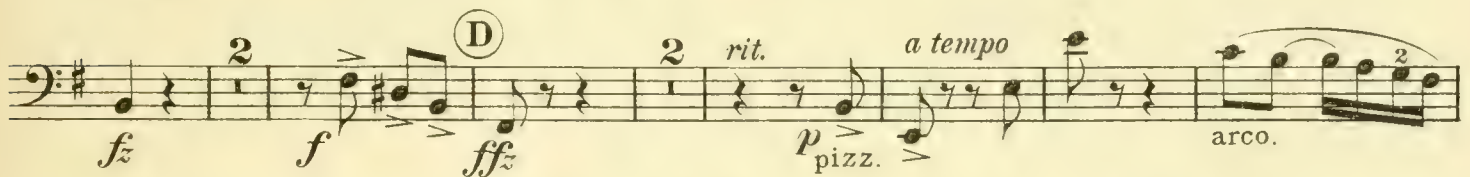
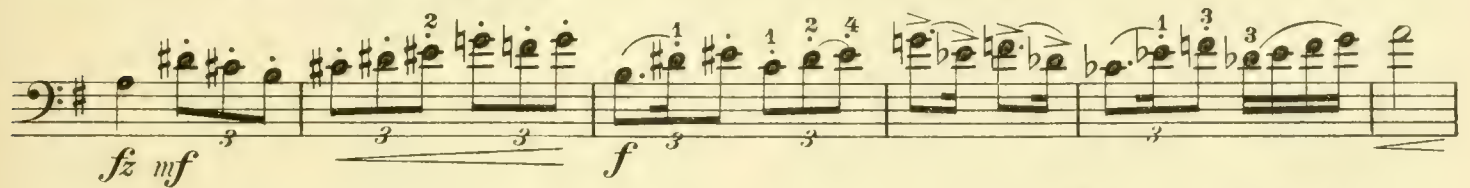
Andante maestoso (♩ = 84)

Viol. I.



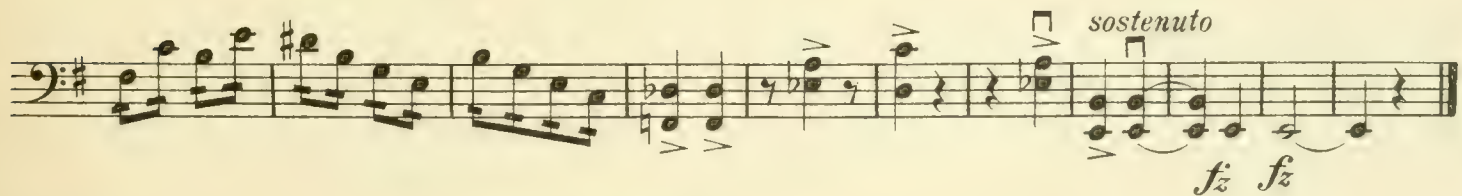
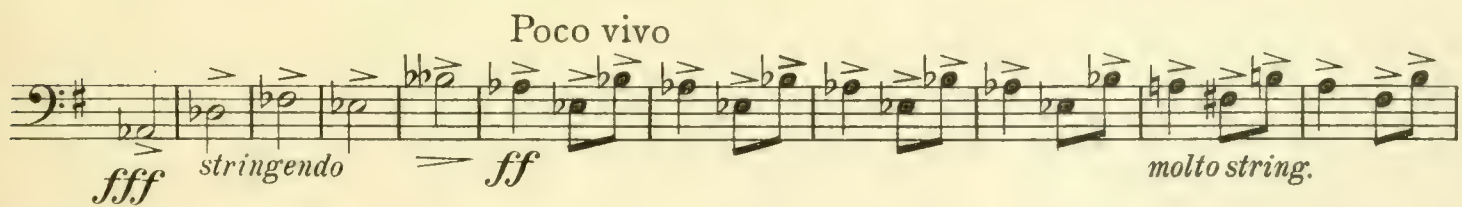
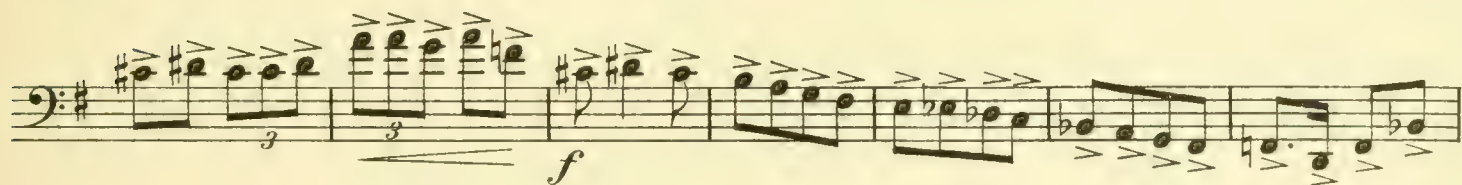
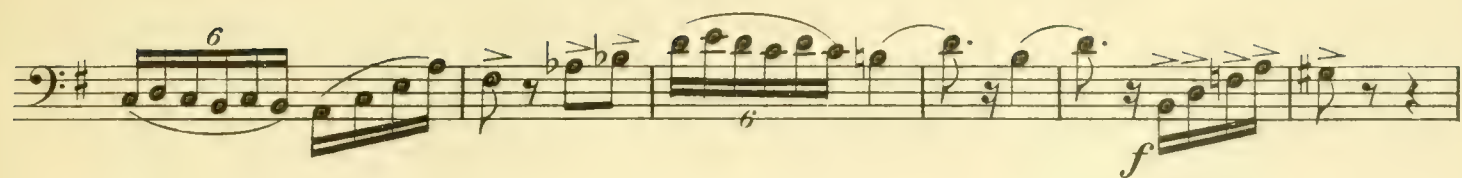
Allegro assai (♩ = 120)





Violoncello

pp 6 3 3 3 1 3 3 **G** *f*
mp *pp* 3 3
f *f* 3 3 *cresc.*
H *ff* *rit.* *f* *fp* *pp* *Tempo I°*
poco a poco cresc.
f 1 0 3 **I** *ff* *energico*
molto marc.



Viola ~~E88777~~

06069 7519

VIOLA

Quartet for Strings

(E minor)

1

I

Viola

Alois Reiser, Op. 16

Moderato assai (♩ = 96)

Viol. I.

mp p mf p

mf p f

ff marc.

p pp cresc.

molto ff

mf rit. f III^a corda mp

f fz

dimin.

Viola

molto dim.
ppp poco a poco riten.
 (C) *Meno mosso* (♩ = 88)
rit.
p
mf
pp
 (D)
p
espress.
mf
p
pp
molto rit.
molto cresc. e string.
fz
mf
 (E) *a tempo*
f
p
poco a poco cresc. e string.
f
simile cresc. sempre

Musical score for Viola, featuring various tempo and dynamic markings. The score is divided into sections marked with letters F, G, and H.

Section F: *a tempo*. Dynamics include *ff*, *fp*, *p*, and *ten.* (tension).

Section G: *a tempo (poco animato)* ($\text{♩} = 116$). Dynamics include *mp*, *pp*, *molto rit.*, *Adagio*, *Tempo I^o*, *mf*, *marc.*, *rit.*, *ppp*, *mf marc.*, *p*, and *molto marc.*.

Section H: Dynamics include *ff*, *fz*, *p*, and *mf*.

The score includes numerous fingerings, slurs, and articulation marks.

Viola

poco *f* *p* *pp stacc.*
simile *cresc.*
 (I) *Tempo I*
ff
marc.
p *pp*
 (J) *f*
mf poco rit. *a tempo*
mp
 (K) *f* *ff* *fz* *fz*
dim. *p*

Musical score for Viola, featuring ten staves of music. The score includes various dynamics, articulations, and tempo markings.

Staff 1: *dim.* *pp* *poco a poco riten.*

Staff 2: (L) *Meno mosso* *pp*

Staff 3: *mf*

Staff 4: *pp* *cresc.* *poco string.*

Staff 5: *fz* *mf molto rit.* *f* (M) *a tempo*

Staff 6: *dim. molto* *p cresc. e string.*

Staff 7: *f* *cresc. sempre* *marc. molto* *simile*

Staff 8: *Sostenuto* (N) *Tempo I^o (Moderato assai)* *ffz* *pp* *Viol. I.* *p*

Staff 9: *accel.* *p cresc. molto*

Staff 10: *f* *mf* *ffz* *fz* *ff*

II

Viola

Andante molto sostenuto (♩ = 104)

Viol. I.

pp

fz *mfespress.* *pp* *pp*

p *pp* *fz* *mfespress.*

(A) Un poco piu mosso (♩ = 58)

p *mf marc.*

fz *ten.* *p*

mf marc. *fz* *ten.* *p*

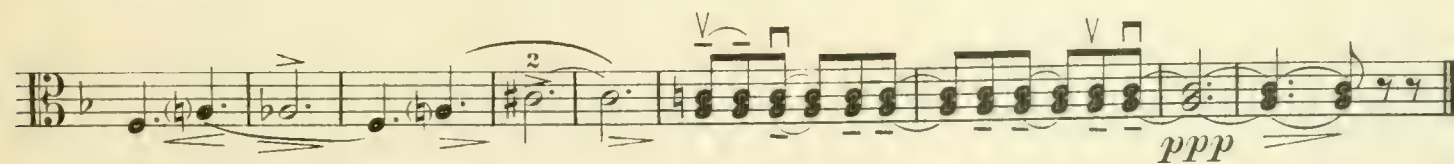
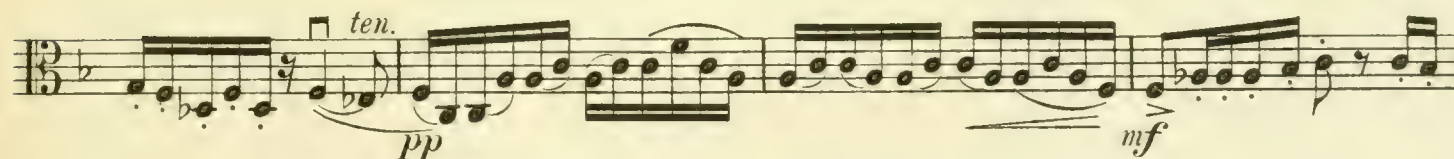
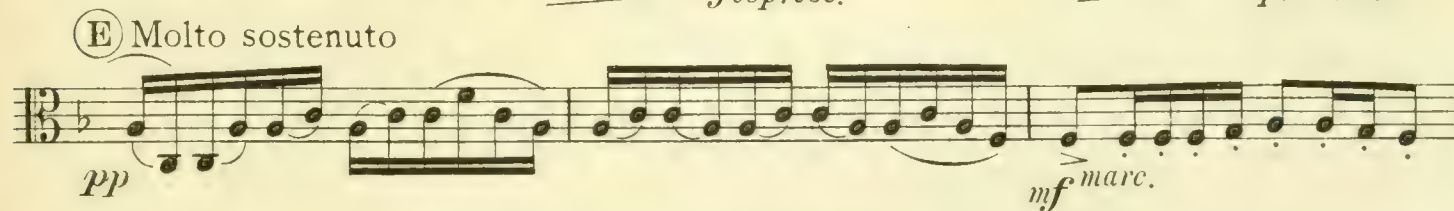
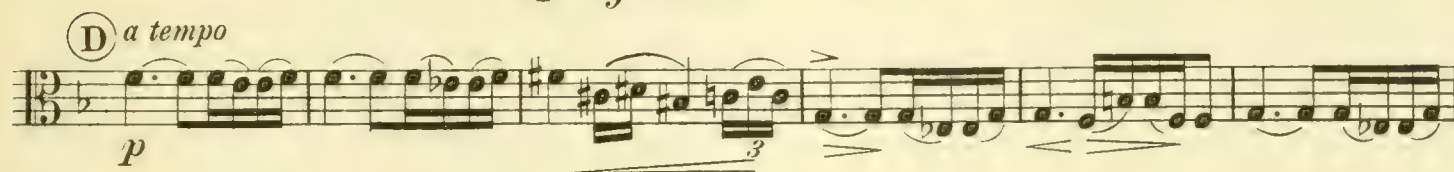
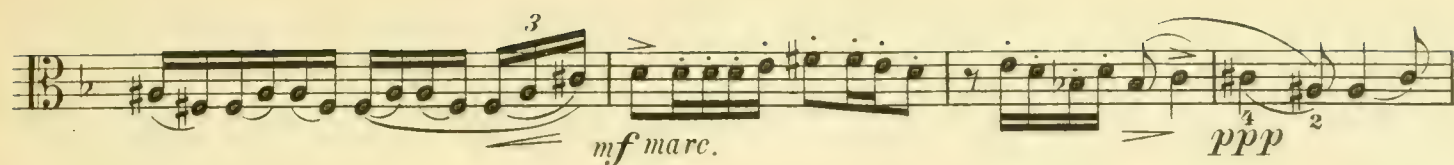
poco a poco cresc. *string.*

ff ben marcato

(B) *a tempo*

poco rit. mfespress. *riten. ppp*

a tempo



Poco vivo ed energico (♩ = 132)

The musical score for Viola, Part III, is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked "Poco vivo ed energico" with a quarter note equal to 132 beats per minute. The score is divided into three sections: A, B, and C.

Section A: Measures 1-16. It begins with a fortissimo (ff) pizzicato (pizz.) chord, followed by a piano (p) arco section. The music features various rhythmic patterns, including triplets and quintuplets. Dynamics range from ff to p.

Section B: Measures 17-24. This section starts with a fortissimo (ff) pizzicato (pizz.) chord and continues with a piano (p) arco section. It includes a crescendo (cresc.) marking and ends with a fortissimo (ff) pizzicato (pizz.) chord.

Section C: Measures 25-32. This section is marked "Poco meno mosso" with a quarter note equal to 116 beats per minute. It begins with a piano (p) arco section and ends with a fortissimo (ff) pizzicato (pizz.) chord. The tempo is marked "Poco meno mosso" with a quarter note equal to 116 beats per minute.

f *mp*
f marc. *p*
cresc. molto
(D) *risoluto*
f molto marcato *poco a poco string.*
ff *rit.*
 Tempo I^o
ff pizz. *p arco*
f
(F) *pizz.* *fz* *p arco* *fz* *pizz.* *fz* *p arco*
f *mf*
(G) *ff* *f* *ff* *pp arco* *pizz.*

IV
Viola

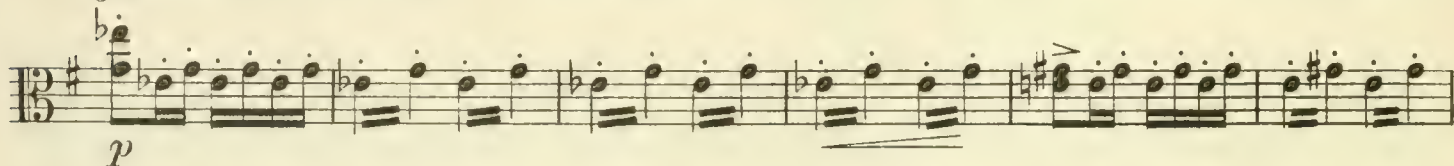
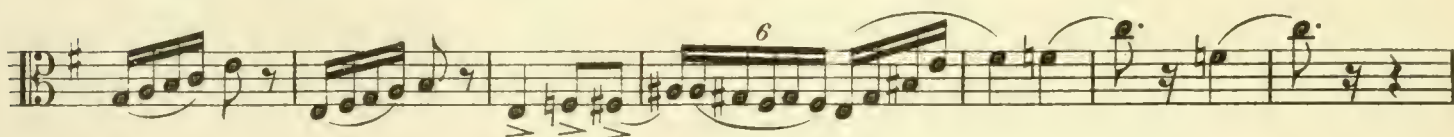
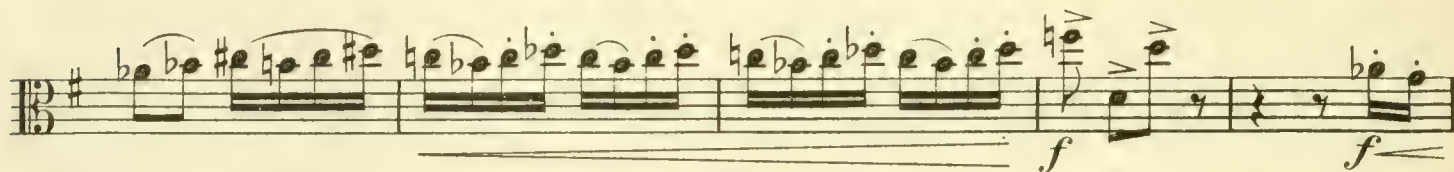
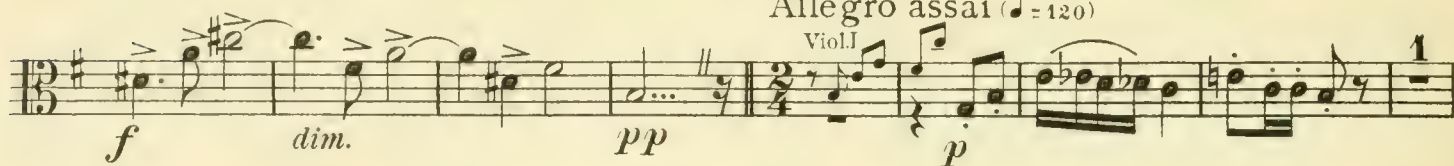
Andante maestoso (♩ = 84)

Viol. I



Allegro assai (♩ = 120)

Viol. II



ff

(C)

fz mf 3

f

(D)

ff

pp rit.

a tempo

p

poco a poco cresc.

(E)

f

mf

ff

Poco meno mosso

p

(F)

6

3

6

Viola

Musical score for Viola, measures 1-24. The score is in 3/4 time with a key signature of one sharp (F#). It features various dynamics, articulations, and fingerings.

Measures 1-4: *mp*, *p*, *pp*, *cresc.*

Measures 5-8: *f*, *mf*, *pp*

Measures 9-12: *f*, *mp*

Measures 13-16: *pp*, *f*

Measures 17-20: *cresc.*

Measure 21: **(H)** *ff*, *rit.*, *p*

Measure 22: *poco a poco cresc.*

Measure 23: *f*

Measure 24: **(I)** *ff* *energico*

Additional markings include **(G)** above measure 11, **(H)** above measure 21, and **(I)** above measure 24. Fingerings (3, 6, 0, 2) and articulations (accents, slurs) are present throughout.

molto marcato

f *ff* *f marc. sempre*

p *simile*

mf

f

ff *ffz* *f* *mf*

stacc. sempre *string.*

Poco vivo

molto string.

Vivace *ff*

sostenuto *fz* *fz*

Violin II E851774 060697519

VIOLINO II^o

Quartet for Strings

(E minor)

I

Violino II^o

Alois Reiser. Op. 16

Moderato assai (♩ = 96)

Viol. I

p

mf *mp* *mf* *mp*

f *ff*

p *pp* *cresc.*

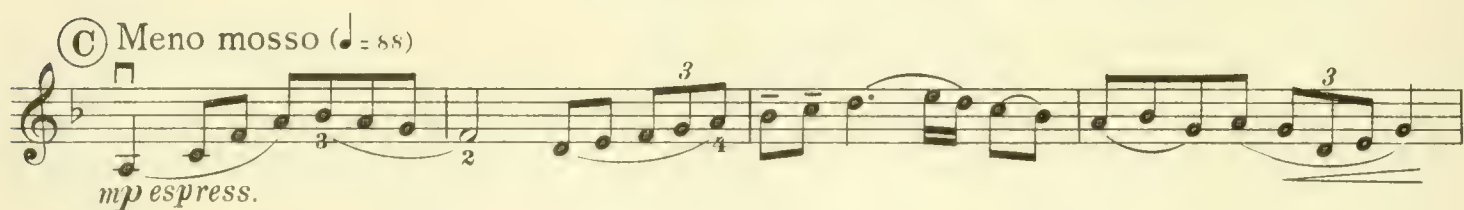
molto *ff*

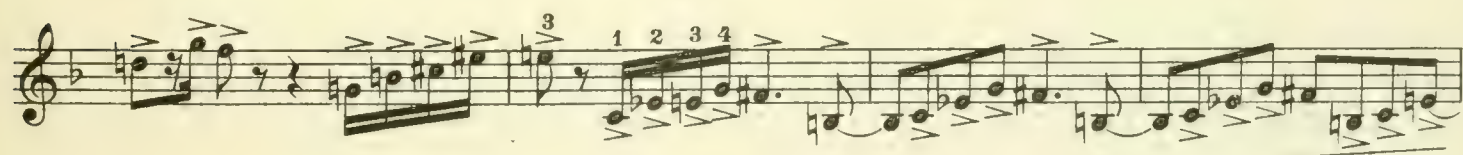
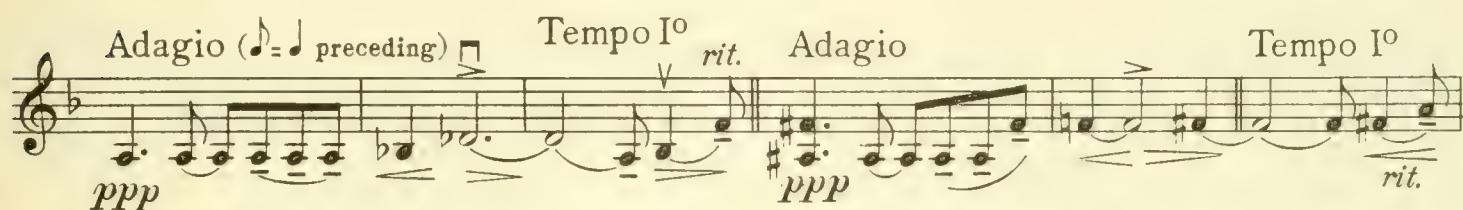
p poco riten. *mp espress.* *mf marc.*

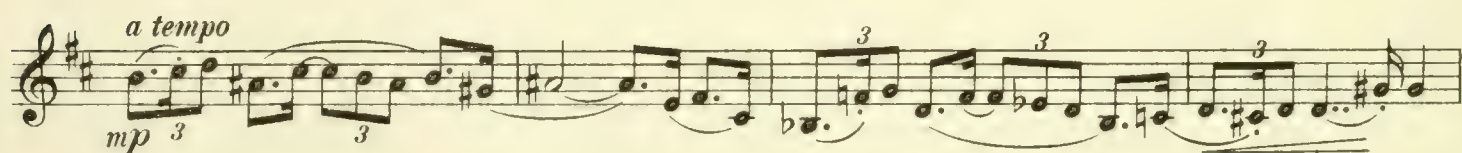
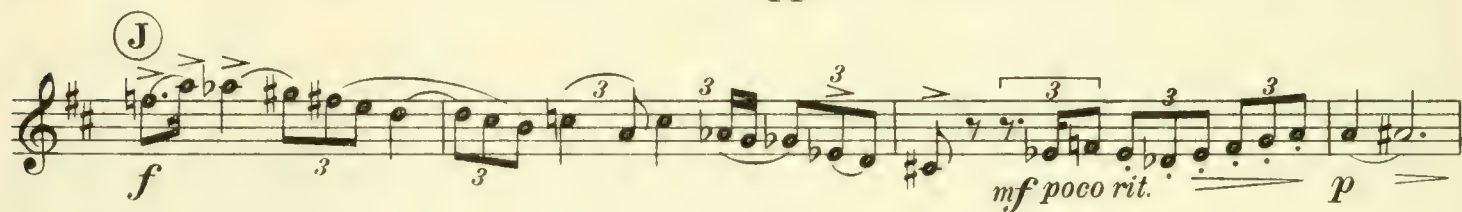
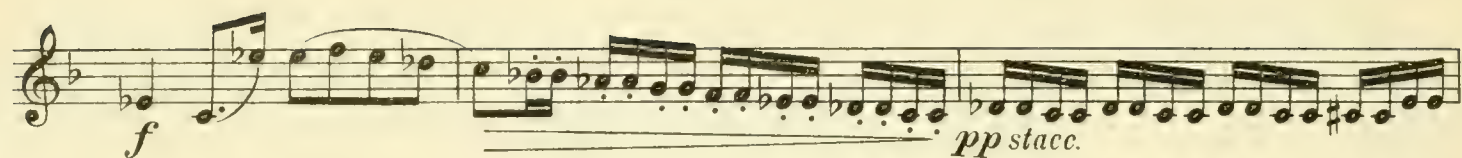
f *fz* *fz*

(A)

(B) *a tempo*

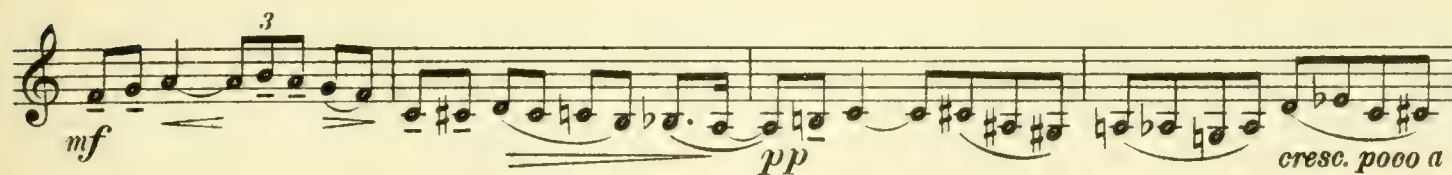
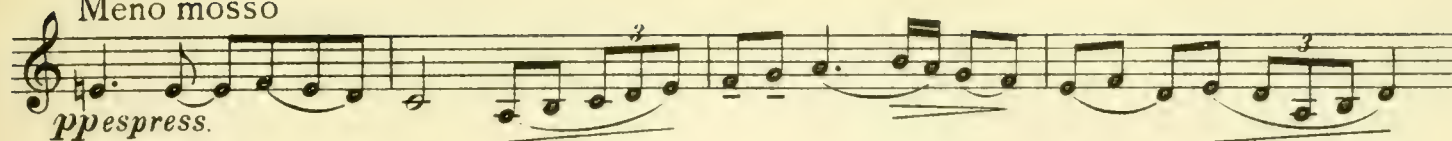
Violino II^o



Violino II^o

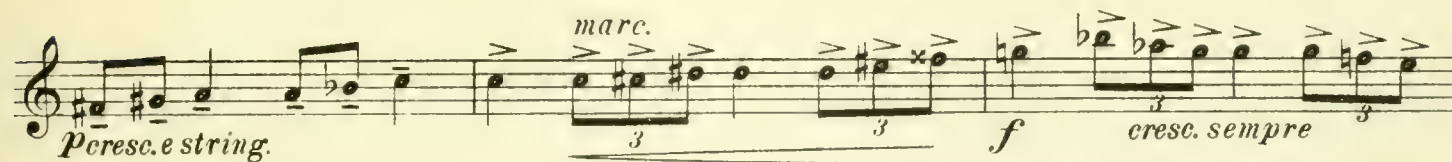
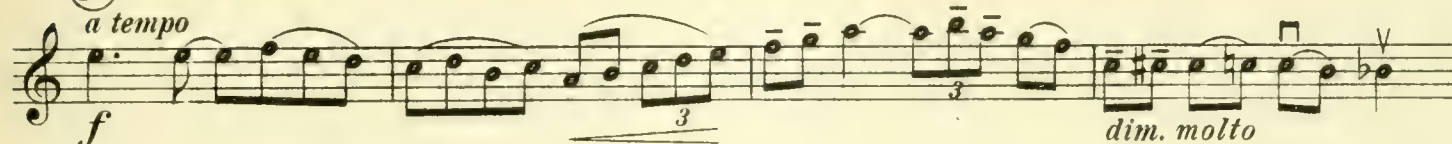
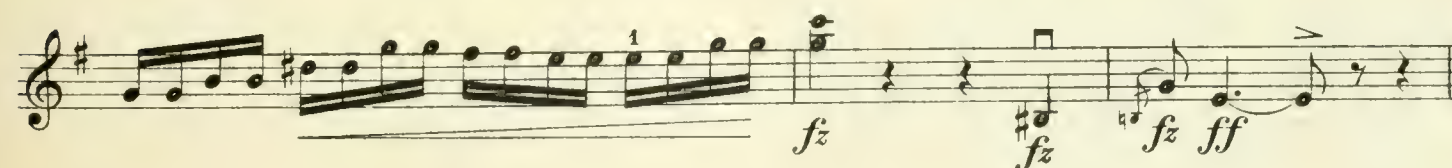
Ⓐ

Meno mosso



Ⓜ

a tempo

Ⓝ Tempo I^o (Moderato assai)

Violino II^o

II

Andante molto sostenuto (♩ = 104)

Viol. I *pp*

fz *pp* *p* *pp*

Viol. I

p *mf* *pp* *fz* *pp*

1

(A) Un poco più mosso (♩ = 55)

p *pp* *ten.* *p*

pp *ten.* *mf* *poco a poco cresc.*

string. *ff* *poco riten.*

(B) a tempo

pp 1 3

p espress. *p*

fp *ppp* 2

(C) Tempo I^o
con sordino

Violino II^o

III

Poco vivo ed energico (♩ = 132)

The musical score for Violino II, Part III, measures 1-24, is written in G major (one sharp) and 2/4 time. The tempo is marked "Poco vivo ed energico" with a metronome marking of ♩ = 132. The score includes the following markings and features:

- Measures 1-4:** Start with a forte (*ff*) dynamic, marked "pizz." (pizzicato). The melody is in the right hand, and the left hand provides a rhythmic accompaniment. The dynamic changes to *p* (piano) in measure 4.
- Measures 5-8:** The melody continues with triplets and slurs. The dynamic is marked *mf* (mezzo-forte).
- Measures 9-12:** The melody features a first ending bracket and a triplet. The dynamic is marked *f* (forte).
- Measures 13-16:** The section is marked with a circled "A". It begins with a forte (*fz*) dynamic, marked "pizz.", and then transitions to "arco" (arco) in measure 14. The dynamic changes to *p cresc. molto* (piano, crescendo molto) in measure 15, and then back to *fz* (forte) in measure 16.
- Measures 17-20:** The melody continues with slurs and triplets. The dynamic is marked *f* (forte).
- Measures 21-24:** The section is marked with a circled "B". It begins with a forte (*fz*) dynamic, followed by a crescendo to *ff* (fortissimo) in measure 22. The dynamic then changes to *mf* (mezzo-forte) in measure 23 and *mp* (mezzo-piano) in measure 24.
- Measures 25-28:** The melody continues with slurs and triplets. The dynamic is marked *mf* (mezzo-forte).
- Measures 29-32:** The section is marked with a circled "C". It begins with a *pp* (pianissimo) dynamic, marked "rall." (rallentando). The dynamic changes to *p* (piano) in measure 30, and then back to *pp* in measure 31. The dynamic changes to *p poco a poco cresc.* (piano, poco a poco crescendo) in measure 32.
- Measures 33-36:** The melody continues with slurs and triplets. The dynamic is marked *f* (forte).

sempre stacc.

f *p* *pp*

cresc.

(D) *frisoluto* *stringendo*

(E) *poco f* *rit.*

Tempo I^o

pizz. *ff* *p* *arco*

f *pizz.* *fz* *arco* *p*

(F) *fz* *pizz.* *fz* *arco* *p*

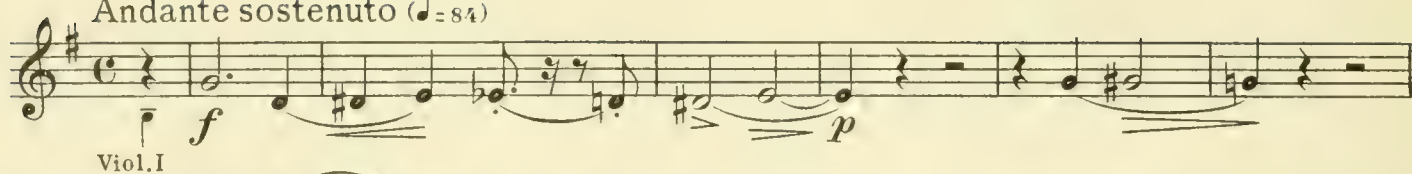
(G) *fz* *fz* *fz* *f* *ff* *mf* *pizz.* *pp*

f *pizz.* *ffz* *arco* *3* *pizz.* *pp*

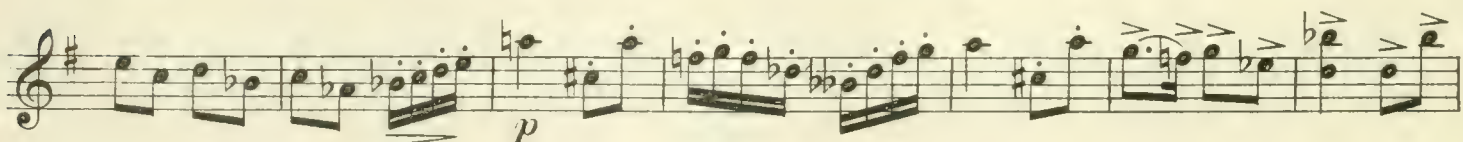
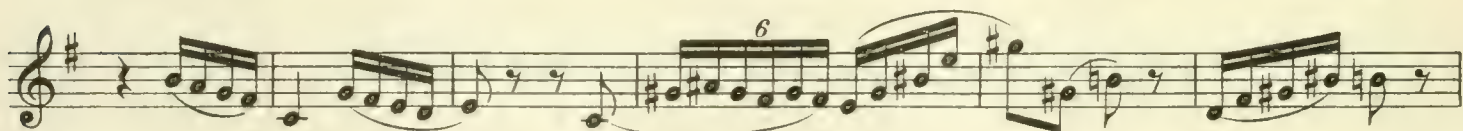
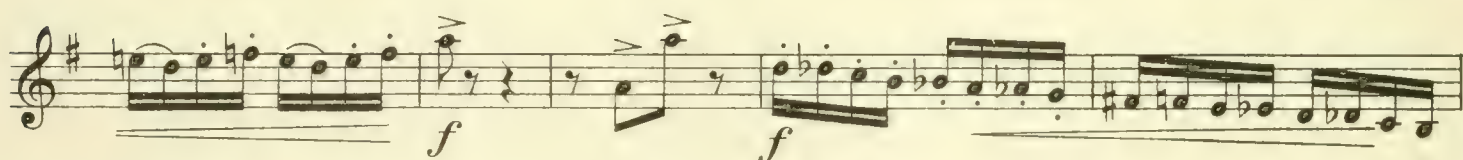
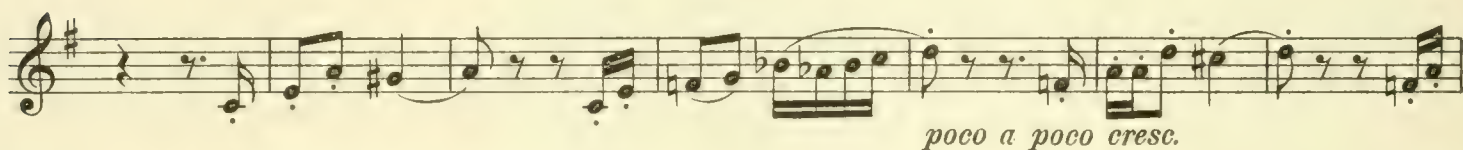
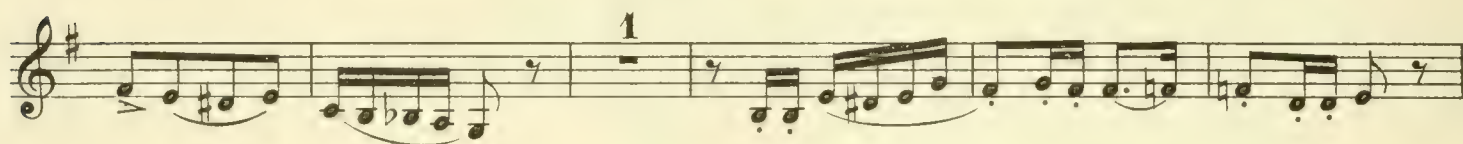
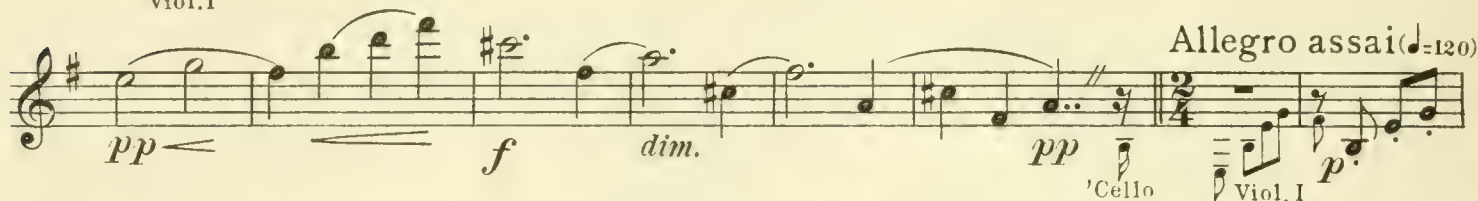
Violino II^o

IV

Andante sostenuto (♩ = 84)



Allegro assai (♩ = 120)



mf *cresc.* 3

f (C) 1

fz *fz* *p* *fz* *cresc.*

f 3 1 2 3 4 1 3 3

(D) 3 1 1 *a tempo* *rit.* 7 *Viol. I* *p*

ffz

poco a poco cresc.

(E) *f*

ff

Poco meno mosso 6 6 6 6

p

(F) 1

Violino II^o

Violino II^o score page 12. The page contains ten staves of music in G major. The score includes various musical notations such as dynamics (*mp*, *pp*, *cresc.*, *f*, *p*, *pp*, *f marc.*, *simile*, *cresc.*, *ff*, *rit.*, *p*, *poco a poco cresc.*, *ff energico*), articulation marks (accents, slurs), and fingerings (3, 6). It also features rehearsal marks (G, H, I) and a tempo change to *Tempo I^o* at measure 15. The music consists of a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

6
molto marc.

6

(J)
ffz f marc. sempre

p

(K)
mf f
3

(L)
ff ffz ffz
1

Poco vivo
fff molto marc. stringendo ff

molto string.
3

Vivace
ff

sostenuto
fz fz
3

